

夕風の記憶
(Symphonic Version)

Composed by Ling Xi
Arranged by Ling Xi and OpenAI Codex

Prologue $\text{♩} = 72$

memory, distant and clear

p

The musical score is for a Prologue in 4/4 time, marked *p* (piano). The tempo is indicated as $\text{♩} = 72$. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute: Rest throughout.
- Oboe: Melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4.
- Clarinet: Rest throughout.
- Bassoon: Rest throughout.
- French Horn: Rest throughout.
- Trumpet: Rest throughout.
- Trombone: Rest throughout.
- Tuba: Rest throughout.
- Timpani: Rest throughout.
- Suspended Cymbal: Rest throughout.
- Bass Drum: Rest throughout.
- Triangle: Rest until the 4th measure, then a single stroke.
- Harp: Arpeggiated accompaniment in the first and fifth measures.
- Piano: Melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4.
- Violin I: Sustained notes G4, A4, Bb4, A4, G4.
- Violin II: Sustained notes G4, A4, Bb4, A4, G4.
- Viola: Sustained notes G4, A4, Bb4, A4, G4.
- Cello: Melodic line starting on G3, moving to A3, Bb3, A3, G3, F3, E3, D3.
- Double Bass: Sustained notes G2, A2, Bb2, A2, G2.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 3, shows measure 6. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Bells (B.D.), Triangle (Tri.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 4. The Oboe part has a melodic line starting in measure 4. The Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Suspended Cymbal, and Bells parts are mostly silent, indicated by rests. The Triangle part has a single note in measure 6. The Harp part has a melodic line starting in measure 4. The Piano part has a melodic line starting in measure 4. The Violin I and Violin II parts have a melodic line starting in measure 4. The Viola part has a melodic line starting in measure 4. The Violoncello and Contrabass parts have a melodic line starting in measure 4.

A ♩ = 84

warmly, as if seeing the old place

mp

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 22, features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Bells (B.D.), Triangle (Tri.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line in the first measure, while the Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Suspended Cymbal, Bells, and Triangle parts are marked with a flat line, indicating they are silent. The Harp part has a flat line until the fourth measure, where it begins a rhythmic accompaniment. The Piano part also has a flat line until the fourth measure, where it begins a rhythmic accompaniment. The Violin I and Violin II parts play a melodic line with a fermata in the third measure. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a melodic line with a fermata in the third measure. The Contrabass part plays a melodic line with a fermata in the third measure.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

c

B ♩ = 96

hopeful, with Showa-era song!

mf

46

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sus. Cym.
B.D.
Tri.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

50

This musical score page, numbered 50, features a variety of instruments. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Clarinet (Cl.) part plays a similar melodic line: E4, F4, G4, A4, Bb4, C5, D5, E5. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The Violin II (Vln. II) part plays a similar rhythmic accompaniment: E4, D4, C4, Bb3, A3, G3, F3, E3. The Cello (Cb.) part plays a simple bass line of quarter notes: G2, E2, C2, G2. The Piano (Pno.) part has a short melodic phrase starting at the end of the page: G4, A4, Bb4, C5, D5, E5, F5, G5. The Harp (Hp.) part has a short melodic phrase starting at the end of the page: G4, A4, Bb4, C5, D5, E5, F5, G5. The Trombone (Tbn.) and Trumpet (Tpt.) parts are mostly silent, with some notes in the final measure. The other instruments (Bsn., Hn., Tba., Timp., Sus. Cym., B.D., Tri.) are also silent throughout the page.

54

Fl. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

Tpt. *Trumpet*

Tbn. *Trombone*

Tba. *Tuba*

Timp. *Timpani*

Sus. Cym. *Suspended Cymbal*

B.D. *Bells*

Tri. *Triangle*

Hp. *Harp*

Pno. *Piano*

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabass*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Development $\text{♩} = 88$

fate enters quietly
mp

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 82, contains 18 staves for various instruments. The key signature is two flats (B-flat and E-flat). The Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Harp, Piano, and Suspended Cymbal parts are mostly silent, indicated by horizontal lines. The Bassoon part plays a melodic line in the first two measures, followed by a rest. The Violin I part plays a similar melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a complex sixteenth-note accompaniment. The Violoncello part plays a simple eighth-note accompaniment. The Contrabass part plays a simple eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Bells, Triangle, and Suspended Cymbal parts are silent.

This page of a musical score, numbered 86, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Cl. (Clarinet):** Rests in the first three measures, then plays a short melodic phrase in the fourth measure.
- Bsn. (Bassoon):** Plays a melodic line in the first three measures, then rests in the fourth.
- Hn. (Horn):** Rests throughout the page.
- Tpt. (Trumpet):** Rests throughout the page.
- Tbn. (Trombone):** Rests throughout the page.
- Tba. (Tuba):** Rests throughout the page.
- Timp. (Timpani):** Plays a rhythmic pattern in the first three measures, then rests in the fourth.
- Sus. Cym. (Suspended Cymbal):** Rests throughout the page.
- B.D. (Bells):** Rests throughout the page.
- Tri. (Triangle):** Rests throughout the page.
- Hp. (Harp):** Rests throughout the page.
- Pno. (Piano):** Rests throughout the page.
- Vln. I (Violin I):** Plays a melodic line in the first three measures, then rests in the fourth.
- Vln. II (Violin II):** Plays a melodic line throughout the page.
- Vla. (Viola):** Plays a complex, rhythmic melodic line throughout the page.
- Vc. (Violoncello):** Plays a melodic line in the first three measures, then rests in the fourth.
- Cb. (Contrabass):** Plays a simple bass line throughout the page.

90

This page of a musical score, numbered 90, features 17 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Plays a melodic line starting on G4, moving up stepwise to B4, then down to G4, with some chromaticism.
- Bsn.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Tbn.** (Tenor Trombone): Rests in all four measures.
- Tba.** (Tuba): Rests in all four measures.
- Timp.** (Timpani): Plays a rhythmic pattern of quarter notes on G2 and D2.
- Sus. Cym.** (Suspended Cymbal): Rests in all four measures.
- B.D.** (Bass Drum): Rests in all four measures.
- Tri.** (Triangle): Rests in all four measures.
- Hp.** (Harp): Rests in all four measures.
- Pno.** (Piano): Rests in all four measures.
- Vln. I** (Violin I): Plays a melodic line with some chromaticism, starting on G4.
- Vln. II** (Violin II): Plays a steady eighth-note accompaniment.
- Vla.** (Viola): Plays a steady eighth-note accompaniment.
- Vc.** (Violoncello): Plays a steady eighth-note accompaniment.
- Cb.** (Cello): Plays a steady eighth-note accompaniment.

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Suspended Cymbal (Sus. Cym.), Bells (B.D.), Triangle (Tri.), Harp (Hp.), and Piano (Pno.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Violin I (Vln. I) part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Violin II (Vln. II) part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Viola (Vla.) part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Violoncello (Vc.) part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The Contrabass (Cb.) part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 102, contains 18 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) part has a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and a quarter note E5. The Bassoon (Bsn.) part is mostly rests. The Horn (Hn.) and Trumpet (Tpt.) parts are mostly rests. The Trombone (Tbn.) part has a half note G2. The Tuba (Tba.) part is mostly rests. The Timpani (Timp.) part has a half note G2, followed by a quarter note A2, and a quarter note B2. The Suspended Cymbal (Sus. Cym.) part has a series of eighth notes starting at measure 3. The Bells (B.D.), Triangle (Tri.), Harp (Hp.), and Piano (Pno.) parts are mostly rests. The Violin I (Vln. I) part has a half note G4, followed by a half note A4, and a quarter note B4. The Violin II (Vln. II) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Viola (Vla.) part has a continuous eighth-note pattern starting with G4. The Violoncello (Vc.) part has a half note G2, followed by a half note A2, and a half note B2. The Contrabass (Cb.) part has a half note G2.

106

This musical score page, numbered 106, features a variety of instruments. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tuba (Tba.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Trombone (Tbn.) part has a half note G2. The Timpani (Timp.) part has a half note G2, followed by quarter notes G2, A2, and a sixteenth-note roll. The Suspended Cymbal (Sus. Cym.) part has a sixteenth-note roll. The Violin I (Vln. I) part has a half note G4, followed by quarter notes A4, B4, C5, and a half note G5. The Violin II (Vln. II) part has a half note G4, followed by quarter notes A4, B4, C5, and a half note G5. The Viola (Vla.) part has a sixteenth-note line starting with G3. The Violoncello (Vc.) part has a half note G2, followed by quarter notes A2, B2, and a half note G2. The Contrabass (Cb.) part has a half note G2.

Climax ♩ = 112

broadly, not rushed

110

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

This musical score page, numbered 114, contains 18 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and quarter notes.
- Ob.** (Oboe): Melodic line with eighth and quarter notes.
- Cl.** (Clarinet): Melodic line with eighth and quarter notes.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Rested.
- Tpt.** (Trumpet): Rested, with a double bar line and repeat sign in the fourth measure.
- Tbn.** (Tenor Trombone): Rested, with a double bar line and repeat sign in the fourth measure.
- Tba.** (Tuba): Rested, with a double bar line and repeat sign in the fourth measure.
- Timp.** (Timpani): Rested.
- Sus. Cym.** (Suspended Cymbal): Rested.
- B.D.** (Bass Drum): Rested.
- Tri.** (Triangle): Rested.
- Hp.** (Harp): Rested, with a double bar line and repeat sign in the fourth measure.
- Pno.** (Piano): Rested, with a double bar line and repeat sign in the fourth measure.
- Vln. I** (Violin I): Melodic line with eighth and quarter notes.
- Vln. II** (Violin II): Melodic line with eighth and quarter notes.
- Vla.** (Viola): Melodic line with eighth and quarter notes.
- Vc.** (Violoncello): Melodic line with eighth and quarter notes.
- Cb.** (Cello): Melodic line with eighth and quarter notes.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

This musical score page, numbered 35, begins at measure 138. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Active throughout, playing a melodic line with some grace notes.
- Oboe (Ob.):** Active throughout, playing a melodic line.
- Clarinet (Cl.):** Active throughout, playing a melodic line.
- Bassoon (Bsn.):** Mostly silent, with rests.
- Horn (Hn.):** Mostly silent, with rests.
- Trumpet (Tpt.):** Mostly silent, with rests.
- Trombone (Tbn.):** Mostly silent, with rests.
- Tuba (Tba.):** Mostly silent, with rests.
- Timpani (Timp.):** Mostly silent, with rests.
- Suspended Cymbal (Sus. Cym.):** Mostly silent, with rests.
- Bass Drum (B.D.):** Mostly silent, with rests.
- Triangle (Tri.):** Mostly silent, with rests.
- Harp (Hp.):** Active in the final measure, playing a chordal accompaniment.
- Piano (Pno.):** Active in the final measure, playing a chordal accompaniment.
- Violin I (Vln. I):** Active throughout, playing a melodic line.
- Violin II (Vln. II):** Active throughout, playing a melodic line.
- Viola (Vla.):** Active throughout, playing a melodic line.
- Violoncello (Vc.):** Active throughout, playing a melodic line.
- Contrabass (Cb.):** Active throughout, playing a melodic line.

Coda ♩ = 76

afterglow, grateful

p

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 146. The Oboe, Violin I, and Violin II parts have active melodic lines. The Oboe and Violin I parts play a similar melodic line, while the Violin II part has a more rhythmic accompaniment. The Viola part plays a series of whole notes, and the Violoncello and Contrabass parts play a steady bass line. The Harp and Piano parts have some activity in the later measures of the page. The rest of the instruments are marked with a whole rest, indicating they are silent during this passage.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

This page contains the musical score for measures 158 through 163. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Bass Drum (B.D.), Triangle (Tri.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins in measure 158 with a whole rest, followed by a melodic line starting in measure 160. The Oboe part has a melodic line from measure 158 to 160, then rests. The Violin I and II parts have melodic lines throughout. The Viola part plays sustained notes. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and a walking bass line. The Harp part has a melodic line starting in measure 160. The Percussion parts (Timp., Sus. Cym., B.D., Tri.) are mostly silent, with the Triangle playing a single note in measure 160.

Coda - last light

morendo *pp* ♩ = 66

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B.D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

A final-episode orchestral song of return, gratitude, and living memory.